

| 0-3years | 3-4years | Reception | ELG | End of Year1 |
|----------------|--|-----------|--|--------------|
| 0-3years NA | 3-4yearsBegin to make sense of their own life-story and family's historySpend time with children talking about photos and | Reception | ELGTalk about the lives of the people around them and their roles in society.Talk about people that the children may have come across within their community, and listen to their own experiences-delivery - - shop staff, - - the police, - - the fire service, - - nurses,Power pointsChef By Amanda Askew (Settlements and Social History)Teacher By Amanda Askew (Settlements and Social History)Vet By Amanda Askew | End of Year1 |
| | | | Vet By Amanda Askew (Settlements and Social History) | |

| | Doctor By Amanda Askew (Settlements and Social History) Police Officer By Amanda Askew (Settlements and Social History) Firefighter By Amanda Askew (Settlements and Social History) | |
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| | Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Children listen to stories about the past and present and are able to discuss similarities and differences. What Did the Tree See? By Charlotte Guillain (life changing over 100 years) (Settlements and Social History) Major Glad, Major Dizzy by Jan Oke (toys in Victorian England) (Settlements and Social History) | Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life |

| Comment on images of familiar situations in the past. | Events beyond living memory that are significant nationally or globally [for example, the |
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| Present children with | Great Fire of London] |
| pictures, stories, artefacts | |
| and accounts from the past, | |
| explaining similarities and | |
| differences. | |
| - Houses | |
| - Household objects | |
| - School | |
| - Transport | |
| - Farming | |
| - Seaside | |
| | |
| Seaside holiday by Sally | |
| Hewitt (Settlements and | |
| Social History) | |
| Toys and Games past and | |
| present by Kerry Dinmont | |
| (Settlements and Social | |
| History) | |
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| Schools past and present by | |
| Kerry Dinmont (Settlements | |
| and Social History) | |
| Farming now and then by Carol | |
| Lindeen (Settlements and | |
| Social History) | |
| Homes past and present by | |
| Kerry Dinmont (Settlements | |
| and Social History) | |

| Transportation past and present by Kerry Dinmont (Settlements and Social History) | | |
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| Powerpoint and video | | |
| Offer hands-on experiences that deepen children's understanding, such as visiting a local area that has historical importance. Include a focus on the lives of both women and men. - Blist's Hill | | |
| - Visitors into school Look for opportunities to | | |
| observe children talking about experiences that are familiar to them and how these may have differed in the past. | | |
| Offer opportunities for children to begin to organise events using basic chronology, recognising that things happened before they were born. | | |
| Compare and contrast characters from stories, including figures from the past | Understand the past through settings, characters and events encountered in books read in class and storytelling. | The lives of significant individuals in the past who have contributed to national and international |

| | Children listen to stories and are able to compare and contrast figures form the past and how these link to the story characters. Don't say no to Flo by Stewart Ross (kindness) (Settlements and Social History) The little Queen (Victoria) by Stewart Ross (difficult choices) (Settlements and Social History) The Queens knickers by Nicholas Allan (difficult choices) (Settlements and Social History) The Paper Bag Princess by Robert Munsch & Michael Martchenko (difficult choices) (Invasion and Empire) George and the Dragon by Christopher Wormell (bravery) (Invasion and Empire) Rumpelstiltskin By Parragon (difficult choices) (Invasion and Empire) The highway rat by Julie Donaldson (kindness) | Children listen to stories and are able to compare and contrast figures form the past and how these link to the story characters. Trailblazing men - Stephen Hawking, Bruce Lee, David Bowie, Muhammad Ali, Mahatma Gandhi by Maria Vegara (Settlements and Social History) Fantastically great women who changed the world by Kate Pankhurst (Settlements and Social History) | achievements. Some should be used to compare aspects of life in different periods [for example, Christopher Columbus and Neil Armstrong] significant historical events, people and places in their own locality. |
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| The prince of pants by Alan | |
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| MacDonald (Crime and | |
| Punishment) | |
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| The cook and the king by Julie | |
| Donaldson and David Roberts | |
| | |
| (Invasion and Empire) | |
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| The prince of pants by Alan | |
| MacDonald (Invasion and | |
| Empire) | |
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| Frequently share texts, | |
| | |
| images, and tell oral stories | |
| that help children begin to | |
| develop an understanding of | |
| the past and present. | |
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| What Did the Tree See? By | |
| Charlotte Guillain (life | |
| changing over 100 years) | |
| (Settlements and Social | |
| | |
| History) | |
| | |
| Major Glad, Major Dizzy by | |
| Jan Oke | |
| (toys in Victorian England) | |
| (Settlements and Social | |
| | |
| History) | |
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| Feature fictional and non- | |
| fictional characters from a | |
| range of cultures and times in | |
| storytelling. Listen to what | |
| children say about them. | |
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| Draw out common themes |
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| from stories, such as bravery, |
| difficult choices and kindness, |
| and talk about children's |
| experiences with these |
| themes. |
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| In addition to storytelling, |
| introduce characters, |
| including those from the past |
| using songs, poems, puppets, |
| role play and other |
| storytelling methods. |
| - Mary, Mary Quite |
| Contrary |
| - The Grand |
| Old Duke of York |
| - London's Burning |
| - Ring a Ring a Roses |
| - Miss Polly Had a Dolly |
| - Doctor Foster |
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